

Results from the 2012 IAC Peter Coles International AV Competition
Held at Capel Curig Community Centre, Capel Curig, North Wales, LL24 0EE
March 10th & 11th 2012
Hosted by The North Wales & Wirral AV Group

The Judges were Colin Balls FRPS APAGB, Jan Watterson & Dave Watterson FACI

Entry	Sequence	Author	Country	Award
59	Le 203 ème Jour	Christian & Danièle Brion	FR	Gold Medal
55	Thomas	Linda & Edgar Gibbs	UK	Silver Medal
36	The Great Prairie	Jean Paul Petit & Jacques van de Weerd	FR & BEL	Bronze Medal
George & Doreen Pollock Medal - Best First Time Entrant				
39	Race for Life	Steve Aspinall	UK	
6 Equally Placed Honorable Mentions				PAGB Ribbon
10	An Honourable Man	Keith Storey & Ron Davies	UK	
12	Hot Water	Howard Gregory	UK	
17	Soul Music	Malcolm Imhoff	UK	
27	And if I Dared	Denys Quélever	FR	
29	Ride To The Wall	Howard Bagshaw	UK	
58	An Eye for an Eye	Giacomo Cicciozzi Images by Stefan Schirato	Italy	
10 Equally Placed Judge's Mention				Certificate
Colin Balls' Choice				
9	Little Ted's Birthday Surprise	Jill K. Bunting & John Smith	UK	
13	My Quest	Sheila Davies	UK	
15	Some Things Still Remain	Tony Collinson	UK	
49	Florencia	Ricardo Zarate	France	
Dave Watterson's Choice				
24	The Magic of Trentham	Jeff Mansell	UK	
33	Pirates	Dave & Carol Gillow	UK	
51	Les Printemps de Keïko	Jean-Pierre Simon	France	
Jan Watterson's Choice				
23	Pardon, M. Le Président	Marwen Trabelsi & Michel Mollaret	Tunisia & France	
43	Inspired by the Landscape	Suzanne Walker	UK	
52	Waiting For The Train	Roger Gage	UK	
Audience Vote				
17	Soul Music	Malcolm Imhoff	UK	1st
33	Pirates	Dave & Carol Gillow	UK	2nd
55	Thomas	Linda & Edgar Gibbs	UK	3rd
10	An Honourable Man	Keith Storey & Ron Davies	UK	4th
29	Ride To The Wall	Howard Bagshaw	UK	=5th
36	The Great Prairie	Jean Paul Petit & Jacques van de Weerd	FR & BEL	=5th

Session 1 Saturday 10th March 2.00pm

- 01 Nostalgia** by **Keith Scott (UK)** **3'42"**
A short nostalgic look at how things have changed and how you could obtain much for little in times past.
- 02 Facing the Dream** by **Andy Polakowski (UK)** **6'30"**
A walk through a giant, multi-coloured inflatable condom invokes (in the author at least) deep feelings about the procreative process.
- 03 Hebridean Weaver** by **Chris Bate (UK)** **9'31"**
An insight into the weaving of Harris Tweed.
- 04 Our Beautiful Daughter! Annie** by **Eddie Spence (UK)** **10'50"**
A young university student is attacked in a park in Leeds for no obvious reason but it does become clear as the story progresses. (Fictional story written by Eddie)
- 05 Time Out** by **Giel Rombout (NL)** **5'16"**
Pictures and sound are recorded during maintenance in the steam museum Rotterdam, the people are volunteers. Other pictures are taken in the old steam machine graveyard in Medemblik.
- 06 Poul nabrone** by **Edwin Bailey (*IRE)** **4'20"**
Poetic documentary on the most visited and photographed portal tomb in Co. Clare, Ireland. Poul nabrone means 'hole of sorrows' in old gaelic or as in this case, a burial chamber, the meaning is 'chamber of sorrows'.
- 07 The Spring Spirit** by **Erhard Hobrecker (SW)** **5'06"**
An old legend of the Swiss mountains in my home canton Graubunden: The people in a poor village search for a source to feed their fountain. But the Spirit of that source demands a very special sacrifice in exchange for his water...
- 08 Ancient & Modern** by **Geoff Noxon (UK)** **11'31"**
A look at some of the features, added throughout the ages, within Chester Cathedral.
- 09 Little Ted's Birthday Surprise** by **John Smith & Jill K. Bunting (UK)** **5'12"**
Little Ted goes to North Wales for his Birthday & has several surprises. He also struggles to pronounce the Welsh place names.
- INTERVAL**
- 10 An Honourable Man** by **Keith Storey & Ron Davies (UK)** **9'28"**
A brief life story of a Lancashire miner.
- 11 My Only** by **Colyn Serfontein (*SA)** **4'03"**
A story about a young man that does a lot of long distance riding and is yearning for love.
- 12 Hot Water** by **Howard Gregory (UK)** **9'05"**
An accidental discovery landed the author in hot water.
- 13 My Quest** by **Sheila Davies (UK)** **7'27"**
Inspired by the Natural History programmes of Sir David Attenborough, this is the story of how I followed in his footsteps.
- 14 The Journey** by **Steve Aspinall (*UK)** **4'30"**
An imaginary journey through the cosmos to find an earth-like planet.
- 15 Some Things Still Remain** by **Tony Collinson (UK)** **8'07"**
Based around Filey.
- 16 24 Hrs.** by **Mike Kersting (UK)** **3'37"**
Exploring timelapse in PTE.
- 17 Soul Music** by **Malcolm Imhoff (UK)** **6'55"**
In 2010 I was honoured to be invited to participate in the BBC radio programme, 'Soul Music', a series about pieces of music with a powerful emotional impact. The hymn 'How Great Thou Art' has enormous significance for me as it was in my head throughout my attempt to climb Mont Blanc. Peter Coles heard the programme and said I should make this audio visual.
- 18 The Owl House** by **Johan Nieman (*SA)** **2'59"**
The story of Helen Martins (1897-1976) telling and showing her work of a fascinating display of creations from concrete and glass, found in an eccentrically decorated house called the "Owl House" which is in Nieu Bethesda, South Africa.

Session 2 Saturday 10th March 7.00pm

- 19 Niteride** by **Mike Kersting (UK)** **2'48"**
Exploring the outer limits of PTE with 1523 separate images – Audience Participation: Imagine your own storyline.
- 20 Balle à Blanc** by **Rachel Herman (FRA)** **5'45"**
No summary supplied
- 21 All Things** by **Jill K. Bunting (UK)** **3'28"**
An interpretation of the song 'All Things Bright & Beautiful'
- 22 The Wreckage Museum** by **Dini van Gent (NL)** **6'23"**
The harder the wind blows, the higher the waves roll, the better the mood of the beachcombers. The beautiful collection in this wreckage museum has been found on the beaches of the small island.
- 23 Pardon, M. Le Président** by **Marwen Trabelsi (*TUNISIA) & Michel Mollaret (*FRA)** **2'50"**
The vision of a photographer on the Tunisian revolution.
- 24 The Magic of Trentham** by **Jeff Mansell (UK)** **5'50"**
Transformation of Trentham Gardens and my visits throughout my life.
- 25 A Pinch of Salt** by **David Pickford (UK)** **2'20"**
Life with a new sat nav!
- INTERVAL**
- 26 The Olive and the Vine** by **Julie England & Keith Storey (UK)** **5'00"**
No summary supplied
- 27 And If I Dared** by **Denys Quélever (*FRA)** **6'12"**
An artist dares to rethink his city, adding a touch of colour to the buildings of Vitry sur Seine.
- 28 Just Visiting** by **Barbara & David Pickford (UK)** **7'39"**
Casual capers caught on camera – some cute, some curious & some cryptic.
- 29 Ride to the Wall** by **Howard Bagshaw (UK)** **4'15"**
On 1st October 2011, 15,000 bikers congregated at a site in the heart of England. Why?
- 30 The Art of Sound** by **Brian Harvey (UK)** **3'02"**
A visual interpretation of a piece of music using imagery of the tools a musician may use.
- 31 Silent Night** by **John Smith (UK)** **3'09"**
The history of this popular Christmas Carol.
- 32 Who Will Pay the Bills?** by **Jeff Morris (SA)** **2'31"**
Finding pictures of New York to illustrate this song was easy. Finding a guitar player for Hannelie took a circuitous route before finally arriving at Ryan who 'will pay the bills one day'.
- 33 Pirates** by **Dave & Carol Gillow (UK)** **4'41"**
The story of three pirates who couldn't agree.

Session 3 Sunday 11th March 10.00am

- 34 The Light of Illumination** by Michael Doyle (*IRE) 8'36"
Tracing the path of Celtic Illuminated Manuscripts between the 6th & 9th Century. Starting with Columcille and his problems, then to Iona, then to Kells and from there to the present in Trinity College. Finding the subject difficult to photograph due to restrictions, the author revisited his professional drawing skills from 12 years earlier.
- 35 Pour réussir une Lettre Anonyme** by Michel Mollaret (*FRA) 3'05" *Advice on how to make an anonymous letter.*
- 36 The Great Prairie** by Jean Paul Petit (FRA) & Jacques van de Weerd (BEL) 11'45"
In the 50's, somewhere in the USA, a phone conversation between two sisters takes place. One is living in town with a very busy husband. The other stayed near their elder parents. The women chat about the old days, sometimes frivolous and sometimes serious.
- 37 Big Ted's Little Adventure** by Lilian Webb (*IRE) 5'25"
Jill & John made an AV of 'Little Ted's Big Adventure'. I had started my AV – all the photos in the park were taken - when I saw theirs. This is my fun sequence in reply to theirs!
- 38 Mid Wales** by Barbara Fleming (*UK) 5'42" *A short visit to the landscape of Mid Wales.*
- 39 Race for Life** by Steve Aspinall (*UK) 4'28"
"Race for Life" is an event that takes place in different areas every year. It is run by women of all ages to raise funds for cancer research. This is a tribute to all those who take part.
- 40 Eight Seconds** by Alan Boothman (UK) 6'30"
A portrayal of the attitudes of rodeo bull riders, and the accompanying action. Opens with the pageantry as depicted in a mural in a Texas rodeo town, and the usual horse drawn parade. The fictional riders express their thoughts.
- 41 Back to Everest** by Brian Jeffs (UK) 12'00"
There's something about the Himalaya that draws you back time and time again. I first went nearly 25 years ago, and have recently been back to see Everest again. But has Nepal changed and have I changed?
- INTERVAL**
- 42 Phantom Girl** by Colyn Serfontein (*SA) 3'29"
A story about a young man that followed the legend of the Phantom Girl of Candler's Manor.
- 43 Inspired By The Landscape** by Suzanne Walker (UK) 6'22"
I went on a landscape photography course in the Outer Hebrides and was blessed with marvellous photographic weather. I wasn't the only one to be inspired by what I saw.
- 44 A Kiss Is Just A Kiss** by Roger Gage (*UK) 3'03"
A spoof on a classic Film Noir theme.
- 45 The Enchanted Wood** by Brendan O'Sullivan (IRE) 5'31"
The author's vision of the beauty & spirituality of the natural woodlands as described through the text of William Butler Yeats.
- 46 Stations of the Cross** by Adrian Murphy (*UK) 8'40"
Story about the statues at Ta' Pinu on the Island of Gozo.
- 47 A Magical World** by Dini van Gent (NL) 2'59"
How erosion among limestone and rocks can be, together with a little bit of sunshine in the afternoon, magical and totally unexpected.
- 48 Coole Legend** by Edwin Bailey (*IRE) 8'00"
Documentary on Coole Park, Galway and Lady Augusta Gregory, playwright and co-founder of the Abbey Theatre in Dublin.
- 49 Florencia** by Ricardo Zarate (FRA) 2'08"
- 50 Ruins Alive** by Johan Nieman (*SA) 2'46"
Ruins creating memories of what was in the past.
- 51 Les Printemps de Keïko - Keïko's Springtimes** by Jean-Pierre Simon (FRA) 9'15"
Keïko was 3 on the morning of August 6th 1945 when she looked up at the cloudy sky above Kyoto. To forget this terrible happening, Keïko worked with her compatriots to build a peaceful, friendly nation with a dual reality, modernity coupled with a respect of traditional customs. Each springtime, Keïko happily contemplates the cherry blossom, passing beauty in a still unstable world.

Session 4 Sunday 11th March 2.00pm

- 52 Waiting For The Train** by Roger Gage (*UK) 4'42"
A journey through a station on a steam hauled train.
- 53 The Day After Tomorrow** by Andy Polakowski (UK) 5'00"
A collection of silk embroidered postcards sent from the First World War suggests a journey home was planned – but did that journey take place?
- 54 Is Feidir Linn** by Lilian Webb (*IRE) 8'17"
I pass through Moneygall each week to visit my 90 year old mother. When it was announced that President Obama was coming to his ancestral home, I recorded the transformation. As mum was so disappointed she couldn't see him, I watched the day unfold with her.
- 55 Thomas** by Linda and Edgar Gibbs (UK) 8'53"
Late 1800s in Ireland, encouraged by a magic lantern show, a young man joins the British Army.
- 56 Waterland** by Giel Rombout (NL) 3'02"
Behind the dikes in Holland, 7 meters below sea level, is one of my favourite places to make photographs of flora and fauna.
- 57 Six Bridges** by David Pickford (UK) 9'35"
Historical study of Fife bridges and landscapes, whilst walking with a camera.
- 58 An Eye For An Eye** by Giacomo Ciccioiti (IT) Images by Stefano Schirato 5'11"
The Kanun includes an elaborate legal code trying to regulate blood feud, a system of reciprocal 'honour killings'. If a man is deeply affronted, his family has a right to kill the person who has insulted him. However, the family will then become a target for revenge. The victim's closest male relative is obliged to kill the murderer. This pattern has been passed on for generations and has manifested up to the present day in Albania, Kosovo and, partly, in Montenegro..
- 59 Le 203 ème Jour** by Christian & Danièle Brion (FR) 7'33"
*A premature baby tells us his first feelings in confidence.
" One hundred milliards of neural cells One million of connexions per second... the adventure was just beginning and then, I arrived ! a little too fast ... I wasn't yet ready". " There were all these machines... but I rapidly realised that I wasn't alone" "I still need some help but I progress... " There are these odours, these voices, these hands... wonders...." "and now I think that I am ready for this world..." " I have an idea that I know what it means to love ... and to be loved".*
- 60 The Competition Slide Show** by Noël Dumaine (FRA) 7'30"
Allo !? It is Paul, you come to the competition of slide show this afternoon? It is tonight, no? No, it is now, hurry! Wroooooommm...

* Indicates First Time Entrant